

*Phantomwise Flew the Black Cockatoo* documents the effects of a “welfare system” that began in the colony of New South Wales when the first white females were brought to Australian shores during the eighteenth century, a system that profoundly affected the fabric of Australian society.

This book measures 525cm by 370cm and is larger than its companion piece *Howl for a Black Cockatoo*. Made with the intention to give monumental status to the subjects of this real-life story, it is also a response to the outrageous suffering of countless thousands of children, women and their families whose lives were silenced and destroyed by a cruel system that carried on despite riots, public outcries and intermittent official inquiries decade after decade, one hundred years after another.

Original sugar lift and aquatint etchings by Gwen Harrison printed from copper plates on 300gsm Magnani “Revere” 100% cotton rag paper. Letterpress printing on Potter Proof Press, handset by Sue Anderson in Caslon lead type from the Printing Museum New Zealand, and wood type. Abstract leather binding in hand-dyed kangaroo, with etching on Magnani “Revere”. Number of pages :32, Edition of 25.