

Susan Anderson

Education

Sydney Institute of TAFE, 2002-2004 Certificate in Hand Bookbinding and Restoration

Macquarie University, 1986-1993 Bachelor of Arts – English Literature

Publications

- Verso, No 1 November, 2017 - New series - Review and images of "Phantomwise Flew the Black Cockatoo" by Marian Crawford
- JAB 39, Spring 2016 Journal of Artists' Books - Cover image from Gwen Harrison's etching and Sue Anderson's text (including poetry by Peter Lyssiotis). All 750 covers were hand printed by Gwen, Sue and Nick Summers at Plum Letterpress, Sydney.
- JAB 39, Spring 2016 - cited by Sarah Bodman in article ABBE : Artists' Books Brisbane Event, Queensland College of Art, 16-17th July 2015
- 5 March 2016 collaborative work cited by Sarah Bodman in Artists and their Books, public talk, for Society of Bookbinders Arts Day, Kentish Town, London
- 5 December, 2015 collaborative work Cited by Sarah Bodman at Inaugural Professor Jonathan Osmond Lecture: The Artist and the Book, Cardiff University
- Verso, No 1 October, 2015 - Review and images of "Howl for a Black Cockatoo" by Marian Crawford
- Imprint V48 No1, Autumn 2013, Feature article and image
- Lessons in History Volume 2: Democracy, Brisbane, 2012
- Imprint V46 No2, Winter 2011, Reference and image
- Australian Books Arts Journal, Issue 5, June 2011, Feature image
- Imprint V44 No1, Autumn 2009, Feature article and image
- Imprint V41 No1, Autumn 2006, Feature article and image
- Craft Arts International, Issue 64, 2005, Article featuring book (photo included)
- Bookbinder (Journal of the Society of Bookbinders), UK, Vol 17, 2003, Feature article and image
- Craft Arts International Issue 64 2005, Feature article and image

Institutional Acquisitions

University of California, Santa Barbara; Monash University, Melbourne; Stanford University, California, USA; Bancroft Library, University of California, Berkeley, USA; State Library of New South Wales; The British Library; Peter Koch, The CODEX Foundation, USA; National Library Australia; Manly Library, a Winner of Manly Acquisitive Artists Books Awards, 2011; Research Library, Art Gallery of NSW; NSW Writers' Centre, Blake Poetry Prize – Volume 3, 2008; State Library of Queensland; State Library of Victoria.

Exhibitions

September 2017 Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW
July 2017 Griffith University, Abbe – Artists Books Brisbane Event, Brisbane, Queensland
February 2017 Codex International Book Fair and Symposium, California, USA

November 2016	'Buy the Book Fair' Central Booking Gallery, N.Y.C, New York Fine Art Print Week
Sept-Oct 2016	'Parragirls' Parramatta Female Factory Memory Project "Living Traces"
September 2015	Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW
July 2015	Griffith University, Abbe - Artists books Brisbane Event, Brisbane, Queensland
May 2015	Liberbooks Exhibition, Parma, Italy March 2014
February 2015	Codex International Book Fair and Symposium, California, USA
May-June 2013	Mainz Mini Press, Mainz, Germany
February 2013	Someone, Somebody Run Exhibition, Red Gallery Contemporary Art Space, Fitzroy, Melbourne, VIC
Sept-Oct 2012	Quaranta Australis Exhibition, Manly Art Gallery, Sydney, NSW
Oct-Dec 2012	Lessons in History Vol. II – Democracy, Grahame Galleries + Editions, Brisbane, QLD
August 2010	'Finely Bound', State Library of Queensland, Brisbane, QLD
December 2008	Research Library, Art Gallery New South Wales Exhibition of artists books from the Collection, Sydney, NSW
Sept-Oct 2008	Blake Poetry Prize 2008 – Bindings, National Art School, Sydney, NSW
June-Oct 2008	Free Style Books: Artists' Books from the Collection, SLQ Gallery, State Library of Queensland, Brisbane, QLD
June-July 2008	From Ocean to Harbour: Recent Works by members of Warringah Printmakers Studio, Mosman Art Gallery, Sydney, NSW

Presentations and press

February 2017	The Codex Foundation Symposium, San Francisco – Invitation to discuss current work. Gwen Harrisons talk "Netting the Smallfry" outlined our involvement with 'Parragirls Parramatta Female Factory Precinct Memory Project' and the exhibition 'Living Traces'.
February 2016	Anderson and Harrison invited by Professor Sasha Grishin, ANU to give an artist talk at Grishin's workshop and talks on Artists Books, Zines and other collaborative ventures at The State Library of NSW.
April 2015	http://www.bbc.com/news/world-australia-32429132