

Gwen Harrison CV

Exhibitions

- February 2013 'Someone Somebody Run', Exhibition, Red Gallery Contemporary Art Space, Fitzroy, Melb. VIC.
- Aug-Sept 2012 'Leave Nothing But Prints, Warringah Printmakers Studio 15 Year safer print practice Exhibition,' Manly Art Gallery and Museum, Sydney NSW
- Sept-Oct 2012 'Quaranta Australis Exhibition' Manly Art Gallery and Museum, Sydney, NSW
- Oct-Dec 2012 'Lessons in History Vol. II - Democracy, Grahame Galleries + Editions, Brisbane, QLD.
- April 2010 'Libris Awards', Artspace, Mackay, QLD
- December 2008 'Research Library, AGNSW, Artists' books from the collection, Art Gallery of NSW
- Sep-Oct 2008 'Blake Poetry Prize 2008 -• NSW
- June - July 2008 'From Ocean to Harbour; Works by members of Warringah Printmakers Studio, Mosman Art Gallery, Sydney NSW

Presentations and Press

- February 2017 Guest artist Speaker at The Codex Foundation Symposium, San Francisco - 'Netting the Smallfry' - the history behind our new work 'Phantomwise Flew the Black Cockatoo' and our involvement with the 'Parragirls Parramatta Female Factory memory project' and the exhibition "Living Traces'
- February 2017 Guest speaker together with Sue Anderson at San Francisco Centre for the Book, San Francisco, USA
- February 2016 Harrison and Anderson invited by Professor Sasha Grishin, ANU to give an artist's talk at Grishin's 'Workshop and talks on Artists' Books, Zines and other collaborative ventures' at The State Library of NSW